

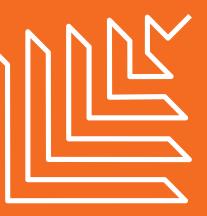






The Circuito Liberdade has completed its 5th year in 2015 and it's already recognized as an important cultural corridor in Brazil. Housed in an historical area in Belo Horizonte, the Circuito Liberdade is composed of 13 institutions, including museums and cultural centers, covering different aspects of the cultural and artistic universe.

Under the management of the Instituto Estadual de Patrimônio Histórico e Artístico de Minas Gerais (IEPHA-MG) since April 2015, the Circuito Liberdade seeks for more articulation with urban space and the diverse artistic and popular groups, consolidating itself as a strong partner of the state government's cultural policy.



Arquivo Público Mineiro 10 BDMG Cultural 12 Biblioteca Pública Estadual Luiz de Bessa 14 Casa do Patrimônio Cultural de Minas Gerais 18 Casa Fiat de Cultura 22 Cefart Liberdade 26 Centro Cultural Banco do Brasil 28 Centro de Arte Popular - Cemig 32 Centro de Informação ao Visitante 34 Espaço do Conhecimento UFMG 38 Horizonte Sebrae - Casa da Economia Criativa 42 Memorial Minas Gerais Vale 44 MM Gerdau - Museu das Minas e do Metal 48 Museu Mineiro 52 Palácio da Liberdade 56 Mapa do Circuito Liberdade 60







CONTACT

+55 31 3272-9584 | circuitoculturalliberdade.com.br



The Arguivo Público Mineiro - APM, the oldest cultural institution of Minas Gerais, open its doors in 1895 in Ouro Preto, capital city at the time. Transferred to Belo Horizonte, the APM occupies since 1938 an imposing eclectic style building built by the New Capital Construction Committee in 1897 to be a house of the Minas Gerais's Finance Secretary. The Arquivo Público Mineiro is responsible for collecting and saving documents produced by the State Executives agencies and the private documents of public interest. Its collection comprises documents of the Brazilian colonial, imperial and republic periods from the 18th to 21th centuries, in multiple genres and medias, such as manuscripts, printed materials, books, pamphlets, periodicals, maps, plans, illustrations, photographs and audiovisual materials.

There are two ways of searching the APM archives resources: one at the APM building and another by internet using the Sistema Integrado de Acesso do Arquivo Público Mineiro – SIAAPM: www.siaapm. cultura.mg.gov.br

Opening hours

Monday to Friday | 9:00 am to 5:00 pm

Address and contact

Av. João Pinheiro, 372 +55 31 3269 1167



Since 1988 the BDMG Cultural carries out actions in the fields of music, visual and performing arts. Cultural side of the Minas Gerais Development Bank, this institution believes that culture is part of development being directly connected to the quality of life. The BDMG Cultural actions encourage potential talents as established artists. Its art gallery hosts exhibitions open to visitors daily, including weekends and holidays.

Opening hours

Daily, including weekends and holidays | 9:00 am to 6:00 pm

Address and contact

Rua da Bahia, 1.600 +55 31 3219 8486 www.bdmgcultural.mg.gov.br.br





MAIN BUILDING

The Biblioteca Pública Estadual Luiz de Bessa Main Building opened in 1961 and was a project of the architect Oscar Niemeyer for Juscelino Kubitscheck's government. The Library holds more than 570 thousand of available titles, including rare and representative books of national and foreign authors, digital collection, children and youth books, antique and new magazines and newspapers, audiobooks and Braille collection. At the Main Building will also find a theater for 220 people, room for courses and art gallery.

Opening hours

Monday to friday | 8:00 am to 6:00 pm Saturdays | 8:00 am to 12:00 pm

Address and contact

Praça da Liberdade, 21 +55 31 3269 1166 | www.bibliotecapublica.mg.gov.br





ANNEX PROFESSOR FRANCISCO IGLÉSIAS

The Annex building Professor Francisco Iglésias opened its doors in 2000 after a significant renovation of the structure built in the 1970's as an annex of the Department of Finance. These interventions promoted a better integration with the surrounding area and the Biblioteca Pública Luiz de Bessa main building. The new use of the Annex allowed the expansion of the Biblioteca Pública Estadual services, housing the reference and lending sections and studding room also.

Opening hours

Monday to friday | 8:00 am to 6:00 pm Thursday | 8:00 am to 8:00 pm Saturdays | 8:00 am to 12:00 pm

Address and contact

Rua da Bahia, 1.889 +55 31 3269 1230



PATRIMÔNIO CULTURAL

CURRENTLY: VISITOR INFORMATION CENTER

The building of the former Secretary of Public Works and Highways was designed by the architect José de Magalhães and built during the years 1895 to 1897 by the New Capital Construction Committee. This building with architectural style mixing elements of classic French architecture, Baroque and Italian Renaissance will host the Casa do Patrimônio Cultural de Minas Gerais, the Circuito Liberdade coordination and the Historical and Artistic Heritage Institute of Minas Gerais State - IEPHA-MG, administration with library, open restoration atelier and an exhibition space. The Casa do Patrimônio will also work for safeguarding the cultural heritage by actions with culture collectives, commisions and traditional communities. It will also be deployed an assistance service to city councils of Minas Gerais, concerning projects related to Culture, Heritage and the Casa do Patrimônio.

PROJECT UNDER IMPLEMENTATION.

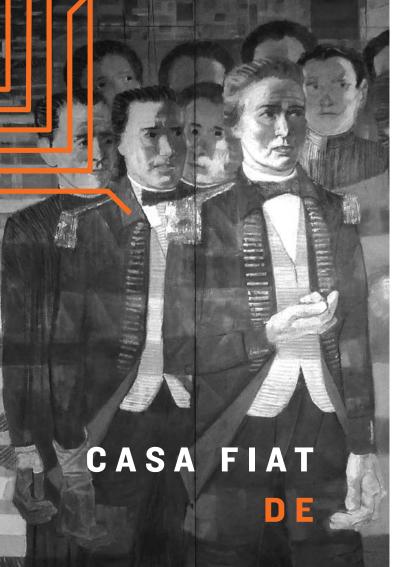
Opening hours (Visitor Information Center)

Daily, including weekends and holidays | 9:00 am to 6:00 pm
Thursday | 9:00 am to 9:00 pm

Address and contact

Praça da Liberdade, s/n





The Casa Fiat de Cultura is an important space for discussion and art exhibition in Brazil, highlighted by its valuable historical, artistic and educational programming. Located in a modernist building that housed the former Palácio dos Despachos at Praça da Liberdade, the Casa Fiat de Cultura has museological technology of international standard for receiving relevant exhibitions of the greatest names in History of Art. Beside its temporary expositions, the visitor can appreciate the painting Civilização Mineira (1959), the biggest Candido Portinari's artwork in Minas Gerais integrating the permanent collection and taste the delightfully Café Frau Bondan, considered one of the most charming coffee shop in the city. Always with free admission, the Casa Fiat de Cultura offers a cycle of talks and educational activities such as workshops and guided tours. Its Educational Program stands out by offering qualified and enriching experiences to diverse audiences promoting social and human development through art and culture.

Opening hours

Tuesday to Friday | 10:00 am to 9:00 pm Saturdays, Sundays and Holydays | 10:00 am to 6:00 pm



Address and contact

Praça da Liberdade, 10 +55 31 3289-8900

CULTURA





The Cefart Liberdade is a space specially focused on music and belongs to Artistic and Technlogical Training Center of Clóvis Salgado Foundation. Its building has about 570m², with four rooms for individual classes or small groups, two rooms of collective teaching, a multipurpose and a rehearsal rooms. The Cerfart is part of the Governemnt of Minas Gerais promotion policy to art training in theater, dance and music offering open, professionalizing and extension courses to children, youth and adults, as well, technologies of shows courses in the areas of lighting, sound, costumes and scenography.

Opening hours

Monday to Friday | 9:00 am to 9:00 pm

Address and contact

Rua Sergipe, 884 +55 31 3308-4700 | www.fcs.mg.gov.br CENTRO

BANCO

The CCBB Belo Horizonte opened in 27 August 2013 and occupies the former building of Public Safety Department of Minas Gerais, which later also housed the Social Defense Department and the Minas Gerais General Attorney. Designed by the architect Luiz Signorelli, the building was completed in 1930. The CCBB BH has 1,200m² of exhibition area, theater with 264 seats, multipurpose room with 170m², educational program, cafeterias, bookstore, and two permanent exhibition halls. The cultural center receives events in the areas of performing arts. movies, visual arts, music and education, offering the population a regular and diversified programming, with quality accessible for all public.

Opening hours

Wednesday to Monday | 9:00 am to 9:00 pm







Address and contact

Praça da Liberdade, 450 +55 31 3431-9400 | www.culturabancodobrasil.com.br





CENTRO

The Centro de Arte Popular CAP - Cemig presents a wide art collection emphasizing the richness and diversity of popular cultural expressions, recognizing the work of creators who translate in clay, wood and other materials, the universe in which they live. Its main building was constructed for residential use in the 1920s and also hosts the ancient São Tarcísio Hospital. In 2012, the building was adapted to house the CAP - Cemig, where the public can meet the works of artists from different regions of Minas Gerais like Vale do Jequitinhonha, Cachoeira do Brumado, Divinópolis, Prados, Ouro Preto, Sabará and more, by contacting representative elements of the cultural plurality of Minas Gerais. The building has four permanent exhibition halls, one room for temporary exhibitions, an auditorium with 60 seats, room for artistic workshops and also an inner courtyard for the graffiti project. The CAP receives events on visual and performing arts, music and education as well.

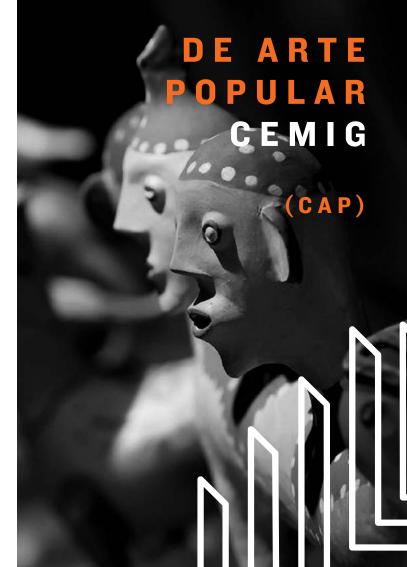
Opening hours

Tuesday, Wednesday and Friday | 10:00 am to 7:00 pm Thursdays | 12:00 pm to 9:00 pm Saturdays and Sundays | 12:00 pm to 7:00 pm



Address and contact

Rua Gonçalves Dias, 1.608 +55 31 3222-3231 | www.centrodeartepopular.mg.gov.br





Currently under restoration to house again the Visitor Information Center, this controversial building in postmodern style was built in the late 1980s. Designed by the architects Éolo Maia and Sylvio de Podestá, the building is distinguished by bold design and the use of various materials and strong colors on the facades. The variety of elements, shapes and colours sought to inform the architectural choice using materials markedly regional, such as the quartzito, the ardósia, the pedra sabão and the steel produced in the steelworks. Despite maintaining the height and volume of historic buildings that compose the architectural assembly of the Praça da Liberdade, searching for a dialogue with its immediate surroundings, the building received from the residents the nickname "Rainha da Sucata" (Queen of Scrap) associating its extravagance with a soap opera with the same title that had great success in 1990. Before become the Visitor Information Center. the building housed for nearly ten years the Djalma Guimarães Mineralogy Museum, whose collection is found today at the Museu das Minas e do Metal, located in the nearby pink building. Em implantação.

Opening hours

PROJECT UNDER IMPLEMENTATION.

Address

Avenida Bias Fortes, 50

VISITANTE



CONHECI

The Espaço do Conhecimento UFMG occupies the building of the former rectory of UEMG and integrates the Circuito Liberdade with a sensitive programming to diversity and multiculturalism, emphasizing the dialogue between science and some aspects of daily life. In a dynamic way, the Espaço do Conhecimento UFMG uses technological and audiovisual resources in a fun and interactive approach. It has a hybrid planetarium showing films related to astronomy, offering an astronomical observatory terrace with comment presentations by experts. The Espaço do Conhecimento also offers exhibitions, displays, interactive experiments, games, courses, workshops, lectures and debates with free programming for all ages.

Opening hours

Tuesday to Sunday | 10:00 am 5:00 pm Thursdays | 10:00 am to 9:00 pm





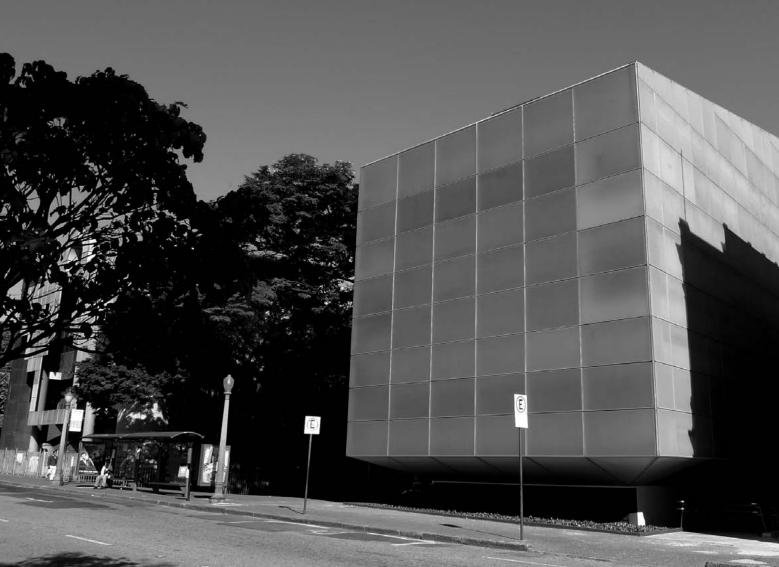
Planetarium sessions

Tuesday to Sunday | 13:00 pm 4:00 pm Thursdays | 10:00 am to 9:00 pm

Address and contact

Praça da Liberdade, s/n +55 31 3409 -8350 | www.espacodoconhecimento.org.br





HORIZONTE

CASA DA ECONOMIA CRIATIVA

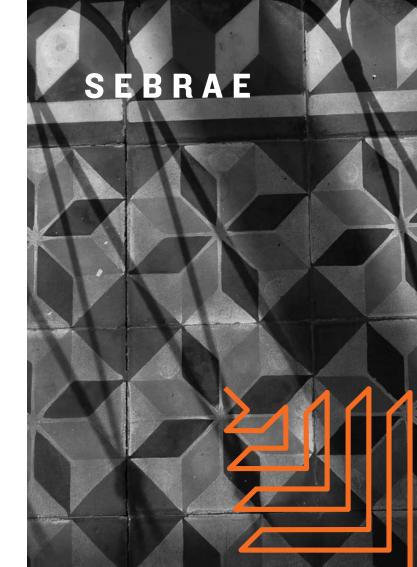
The Horizonte Sebrae – Casa da Economia Criativa occupies a building constructed in 1910 by the New Capital Construction Commission for residential use. Offering lectures, courses and other vocational guidance services this space provides for the entrepreneur easy access to information concerning laws, actions and projects focused on the creative economy. Those activities are related to all occupations that use creativity as a differential business strategy, such as design, fashion, gastronomy, audiovisual, music and digital games.

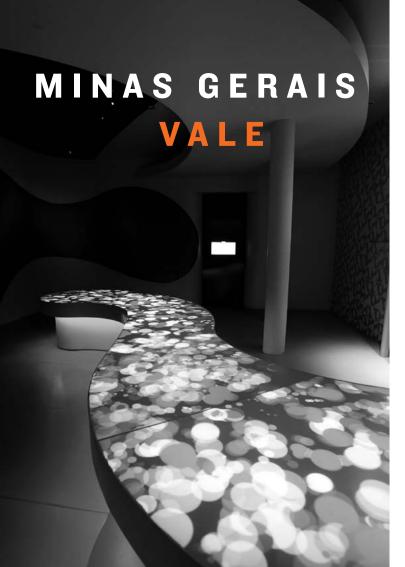
Opening hours

Monday to Friday | 9:00 am to 6:00 pm

Address and contact

Rua Santa Rita Durão, 1.275 +55 31 3285-2622 | www.sebrae.com.br





MEMORIAL

The Minas Gerais's soul and traditions are told in an interactive and contemporary way at the Memorial Minas Gerais Vale. The Memorial was installed in the former building of the Minas Gerais Departament of Finance, a construction of 1897 in eclectic style designed by the New Capital Construction Commission. Defined as a "Museum Experience", the Memorial Minas Gerais Vale entices the visitor to find out the Minas Gerais history and customs in a different way. Real and virtual scenery are mixed creating experiences and sensations that take its public on a journey from the 18th century to the present time. Distinguished people, Baroque villages, great writers, ordinary citizens, fashion, typical food and handicrafts are represented in the 31 spaces comprising the Memorial. To end the tour it's worth visiting the delicious coffee shop that also works as an exhibition place.

Opening hours

Tuesday to Saturday | 10:00 am to 5:30 pm (permanence to 6:00 pm)
Thursdays | 10:00 am to 9:30 pm (permanence to 10:00 pm)
Sundays- | 10:00 am to 3:45 pm (permanence to 4:00 pm)



Address and contact

Praça da Liberdade (at the corner with a Rua Gonçalves Dias) +55 31 3308-4000 | www.memorialvale.com.br





MM GERDAU

The MM Gerdau - Museu das Minas e do Metal is housed in the historical building of the former Minas Gerais Secretary of Education, better known as "The Pink Building". In an eclectic architectural style, with French neoclassical elements, the building was opened at the same time the new state capital inauguration in 1897. The MM Gerdau presents the history of mining and metallurgy in a playful, creative and technological way, through attractions such as the virtual elevator which simulates the descent to the Morro Velho gold mine, in Nova Lima city, with more than 2,000 meters deep. The old collection that belonged of to the former Mineralogia Djalma Guimarães Museum de, such as the 'Star Floor' (Chão de Estrelas) and the 'interactive periodic table' (Tabela Periódica) are now some of MM Gerdau attractions. The visitors also have a nice coffee shop with appetizers of Minas Gerais and a gift shop selling mineral samples, books, handicrafts and typical emporium products of the state to enjoy the place.

Opening hours

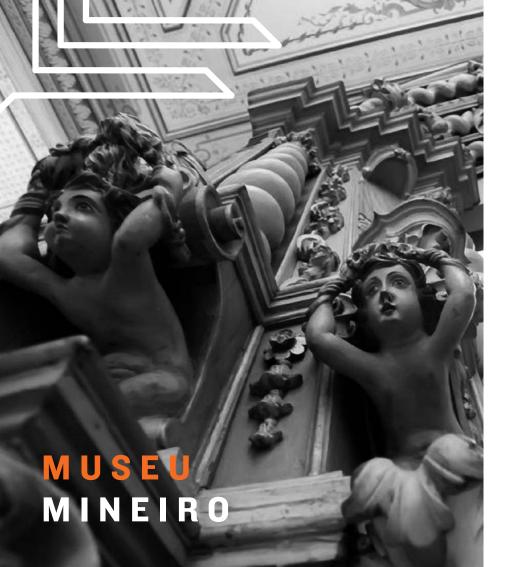
Tuesday to Sunday | 12:00 p.m. to 6:00 pm Every last Tuesday of the month | 12:00 p.m. 5:00 pm Thursdays | 12:00 pm. to 10:00 pm



Address and contact

Praça da Liberdade, s/n, (Pink Building) +55 31 3516-7200 | contato@mmgerdau.org.br | www.mmgerdau.org.br





The Museu Mineiro is in a beautiful mansion of the late 19th century that is part of the original architectural complex of Belo Horizonte city. It was an official residence and subsequent Senate of Minas Gerais. The Museum has a rich collection which includes sacred images. liturgical tools, furniture, coins, old weapons and archaeological discoveries. There are over 3,500 pieces, including the Pinacotheca collection of the State. The sacred art with baroque works collection is memorable while in its Pinacotheca are highlighted the mestre Ataíde artwork and important Minas Gerais artists, such as Celso Renato, Inimá de Paula, Amilcar de Castro, Márcio Sampaio, Carlos Bracher and Aníbal Mattos, as well as renowned Brazilian artists like Volpi and Di Cavalcanti.

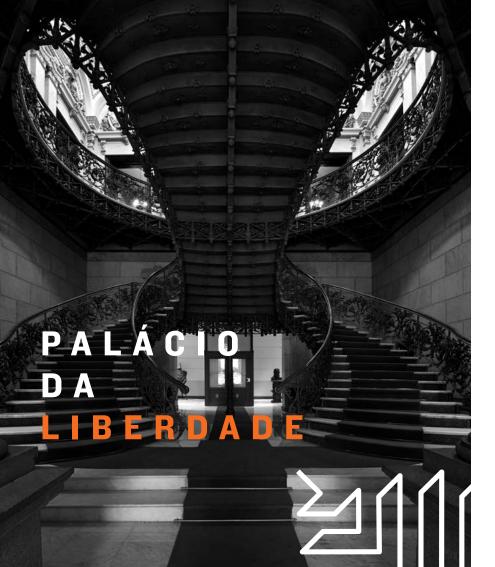
Opening hours

Tuesday, Wednesday and Friday | 10:00 am to 7:00 pm Thursdays | 12:00 pm. to 9:00 pm Saturdays and Sundays | 12:00 pm to 7:00 pm

Address and contact

Avenida João Pinheiro, 342 +55 31 3269-1103 | museumineiro@cultura.mg.gov.br





In the late 19th century, Belo Horizonte was the city planned to be the new capital of Minas Gerais. The Praça da Liberdade was the place chosen for housing the administrative center and as the Palácio da Liberdade was built to be the seat and the government symbol. Its inauguration took place in 1897 and having been the stage for important political events that marked the Minas Gerais and Brazil history. The Palace is now one of the city postcards, attracting the interest of Circuito Liberdade visitors. Designed by architect José de Magalhães, its eclectic architecture reflects the influence of the French style, finishing refinement and the richness of decorative elements. Inside the Palace can be seen the chandeliers in golden brass, parquet flooring, its crystal chandeliers, the allegorical panels, its turrets, the beauty of the main staircase ordered to a company from Belgium and the rich furnishing. The gardens in the external area of the Palace are originally designed by Paul Villon following the English Style and redesigned over time, when it was included decorative elements such as sculptures and fountains.

Opening hours

PROJECT UNDER IMPLEMENTATION.

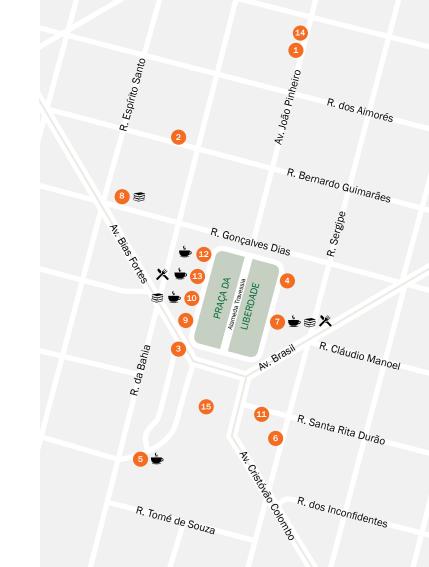
Address and contact

Praça da Liberdade, s/n | +55 31 3217-9500





- 🚹 Arquivo Público Mineiro
- BDMG Cultural
- 3 Biblioteca Pública Estadual Luiz de Bessa/ Anexo Professor Francisco Iglésias
- Casa do Patrimônio Cultural de Minas Gerais
- Casa Fiat de Cultura
- 6 Cefart Liberdade
- Centro Cultural Banco do Brasil
- 8 Centro de Arte Popular Cemig
- Centro de Informação ao Visitante (Rainha da Sucata)
- 10 Espaço do Conhecimento UFMG
- Horizonte Sebrae Casa da Economia Criativa
- 12 Memorial Minas Gerais Vale
- 🔼 MM Gerdau Museu das Minas e do Metal
- 4 Museu Mineiro
- Palácio da Liberdade
- **X** Restaurant
- Coffee Shop
- Book store



	_
	_
	_
	_
	_
	_
	_
	_
	_

	 -









EQUIPAMENTOS PÚBLICOS SOB A GESTÃO DO GOVERNO DE MINAS GERAIS



















EQUIPAMENTOS PRIVADOS OU EM FUNCIONAMENTO POR MEIO DE PARCERIAS









Espaço do Conhecimento UFMG $UF_{1}^{m}G$













GESTÃO CIRCUITO LIBERDADE

















